Danube

https://emptyname.org/artwork/danube/ · CC0 1.0

Danube

The Rivescape is a research project investigating and questioning the roles of composer and performer, the auditory nature of the medium of music, and the interdependency between the score and the performance.

The project originates in a series of paintings - riverscapes - sighted from above and abstracted to maps, graphically structured to serve as musical scores.

The resulting score provides musicians with a form, a starting point, a key, a path, a possibility of composing the music. The paintings specify a flow of time but not limit it to any specific length. They also don't restrict the ways of interpretation of the visual elements: shapes, sizes, colors, textures. The compositional technique is fully open, varying from improvisation, to preparing an intermediary self-score, to digital composing in post production.

Article: https://emptyname.org/the-riverscape/

Score and text: CC0 1.0 · https://creativecommons.org/publicdomain/zero/1.0/

Recorded performances: https://emptyname.org/riverscape/compositions.html?view=all