

Painting for Two Instruments



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This painting is intended to be used as a musical score by two performers. Its visual elements and colors are meant to be interpreted and translated into music. The performers are given the freedom to decide how they want to convert what they see in the painting into sound. This process involves both playing and composing, as the music they create will be a direct response to the artwork. Each performance will likely result in a different musical piece, reflecting the individual interpretations of the musicians. The painting acts as a starting point, with the resulting music dependent on the performers' perceptions and expressions.

Performing instructions

- All the following instructions, without exception, should be seen as suggestions and can be altered by the performers.
- The composition is for two players - one interpreting the background (water/sky), the other - foreground (the silhouettes of the trees).
- The composition's length is 7 minutes, making each plank of the board equal one minute of music, as shown on the next page. The suggested progression is from left to right, from top to bottom.
- The properties of the painting (shapes, sizes, colors, textures) may be interpreted by the performers symbolically, metaphorically or literally at their discretion.
- The interpretations may differ between performances.

Article: <https://emptyname.org/painting-for-two-instruments/>

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Recorded performances: <https://emptyname.org/painting-for-two-instruments/>

Painting for Two Instruments - Performing instructions

